

**Judged by: Terry Toomey**

Terry has been a member of the Alameda Photographic Society for many years and has earned her AN4C. She has attended numerous photo workshops. She has won awards in countless contests and her work has appeared in many juried show. She is also a member of the Image Circle, a diverse group of photographers that meet weekly to critique their work and then exhibit it in various locations in the Bay Area.

PHILOSOPHY: Creative vision is highly personal. What is a consummate image can be subjective. I feel it is the judge's duty to point out what works best in a photo and what might be done differently and let the photographer decide if he or she agrees. We are bombarded with pictures. I see many images that take my breath away and others that amaze me that they were not thrown away. The images that do not appeal to me at first, often intrigue me as much as the ones that move me as I have to work harder to see what the photographer, publisher, judge, etc., see. Any judge's comments, mine or any one else's, should only be used to make the photographer think about the impact of the image on the viewer.

Thank you for asking me to judge your images. There were many gorgeous images. Many more than I was allowed to give awards to, however, I did find one thing a bit irritating: very few of the images had scientific names associated with the images and many of the titles were not appropriate for PSA standards. Remember the nature image should tell a story. I am not picking on anyone in particular but as an example "Excuse Me While I Land" is not an appropriate title for a nature image. It is for Pictorial but not Nature. The image is great but the title needs work. The title should describe the story and there should be scientific names: i.e. genus and species of the subjects.